

Open Symphony

I: Overture

Arranged By:
Marius Masalar
And the Z.R.E.O Team

Allegro (M.M. ♩ = c. 120)

A

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then enters in the third measure with a melodic line marked *mf*.
- Oboe:** Starts with a rest, then enters in the third measure with a melodic line marked *mf*.
- Clarinet in B \flat :** Remains silent throughout this section.
- Bassoon:** Remains silent throughout this section.
- Horn in F:** Starts with a rest, then enters in the third measure with a sustained chord marked *mp*.
- Trumpet in B \flat :** Remains silent throughout this section.
- Trombone:** Starts with a rest, then enters in the second measure with a chord marked *mf*.
- Tuba:** Starts with a rest, then enters in the second measure with a chord marked *mf*.
- Timpani:** Plays a rhythmic pattern of eighth notes starting in the third measure.
- Percussion:** Includes Bass drum, Snare drum, Gong, and Crash cymbal. The snare drum and cymbal are active in the second and third measures.
- Acoustic Guitar:** Remains silent throughout this section.
- Violin I:** Starts with a rest, then enters in the third measure with a melodic line marked *f*.
- Violin II:** Remains silent throughout this section.
- Viola:** Starts with a rest, then enters in the second measure with a chord marked *mp*.
- Cello:** Starts with a rest, then enters in the second measure with a chord marked *mp*, and continues with a melodic line marked *mf* in the third measure.
- Harp:** Remains silent throughout this section.

Open Symphony - Overture

2

Fl. *p* *mp*

Ob. *mp*

B \flat Cl. *mf*

Bsn.

Hn. *f*

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc. *mp*

Ac. Gtr.

Vln. I

Vln. II *mf*

Vla.

Vc.

Hp.

Open Symphony - Overture

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Hp.

mf

mf

Triangle

Open Symphony - Overture

4

Fl. 22 *f* *mp*

Ob. *f* *mp*

B \flat Cl. *mf*

Bsn.

Hn. 22

B \flat Tpt.

Tbn.

Tuba

Timp. 22

Perc. 22

Ac. Gtr. 22

Vln. I 22

Vln. II 22

Vla. *mf*

Vc. 22

Hp. 22

Open Symphony - Overture

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Hp.

f

mp

mf

mp

trill

Hi-hats

3

Open Symphony - Overture

6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc.
 Hi-hats / Snares

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Hp.

36

f

mf

mf

mf

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) have parts starting at measure 36. The brass section (Trumpets, Trombones, Tuba) and percussion (Tympani, Hi-hats/Snares) also begin at measure 36. The piano part is introduced at measure 36 with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Open Symphony - Overture

43

Fl.

Ob.

B♭ Cl.

Bsn.

mp

43

Hn.

B♭ Tpt.

Tbn.

Tuba

43

Timp.

43

Perc.

43

Ac.Gtr.

43

Vln. I

Vln. II

Vla.

Vc.

43

Hp.

mf

Open Symphony - Overture

8

50

Fl.

mp

Ob.

mp

B \flat Cl.

mp

Bsn.

50

Hn.

mf

B \flat Tpt.

mp

Tbn.

mp

Tuba

mp

mf

50

Timp.

50

Perc.

50

Ac.Gtr.

50

Vln. I

mf

Vln. II

Vla.

Vc.

50

Hp.

Open Symphony - Overture

rit. Moderato (♩ = c. 80)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Hp.

mp

mp

mp

mp

Solo mp

p

mf

pp

mf

p

mp

mf

mp

mf

mp

Open Symphony - Overture

10

64 Fl. *attaca*

Ob. *p*

64 B \flat Cl. *attaca*

Bsn.

64 Hn. *Tutti* *attaca*

64 B \flat Tpt.

Tbn.

Tuba

64 Timp. *mf* *f* *attaca*

64 Perc.

64 Ac.Gtr.

64 Vln. I *attaca*

Vln. II *p*

Vla.

Vc.

64 Hp. *attaca*