

Open Symphony

II: Memories of Kakariko

Arranged By:
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And the Z.R.E.O Team

B Moderato (♩ = c. 80)

The score is for a conductor and includes the following parts:

- Flute:** Rests throughout.
- Oboe:** Rests until measure 8, then plays a melodic line starting on G4, marked *mf*.
- Clarinet in B \flat :** Rests throughout.
- Bassoon:** Rests throughout.
- Horn in F:** Rests throughout.
- Trumpet in B \flat :** Rests throughout.
- Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Rests until measure 8, then plays a rhythmic pattern with a *Shaker* and *Tambourine*, marked *p*.
- Acoustic Guitar:** Plays a rhythmic accompaniment of eighth notes, marked *p* at the start and *mf* towards the end.
- Harp:** Rests throughout.
- Violin I:** Rests until measure 8, then plays a melodic line starting on G4, marked *pp*.
- Violin II:** Rests until measure 8, then plays a melodic line starting on G4, marked *pp*.
- Viola:** Rests throughout.
- Cello:** Rests throughout.
- Double Bass:** Rests until measure 8, then plays a melodic line starting on G2, marked *pizz.* and *p*.

Open Symphony - Memories of Kakariko

2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac.Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

Open Symphony - Memories of Kakariko

3

22

Fl.

mf

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

22

Timp.

22

Perc.

22

Ac.Gtr.

22

Hp.

22

Vln. I

Vln. II

Vla.

p

Vc.

p pizz.

D.B.

p

arco

Open Symphony - Memories of Kakariko

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac.Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

mf

mp

pizz.

mp

Open Symphony - Memories of Kakariko

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac.Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

p

Hi-Hats

Open Symphony - Memories of Kakariko

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac.Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

arco

Open Symphony - Memories of Kakariko

65 Fl.

65 Ob.

65 B \flat Cl. *mf*

65 Bsn.

65 Hn.

65 B \flat Tpt. *mf*

65 Tbn.

65 Tuba

65 Timp.

65 Perc. *Crash*
Kick *Snare*
mf

65 Ac.Gtr.

65 Hp.

65 Vln. I

65 Vln. II

65 Vla. *p*

65 Vc.

65 D.B. *mp*

Open Symphony - Memories of Kakariko

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac.Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

Open Symphony - Memories of Kakariko

81

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac.Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

Open Symphony - Memories of Kakariko

10

Musical score for 'Open Symphony - Memories of Kakariko', starting at measure 89. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Ac. Gtr. (Acoustic Guitar)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 89. The key signature is one sharp (F#). The Flute, Oboe, Bassoon, and Horn parts feature melodic lines with slurs. The Clarinet and Trombone parts play rhythmic patterns. The Percussion part features a complex rhythmic pattern with a *mp* dynamic marking. The Acoustic Guitar and Harp parts play rhythmic accompaniment. The Violin I and II parts play melodic lines. The Viola, Cello, and Double Bass parts provide harmonic support. The Tuba and Timpani parts are silent in this section.

Open Symphony - Memories of Kakariko

98 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Ac.Gtr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp